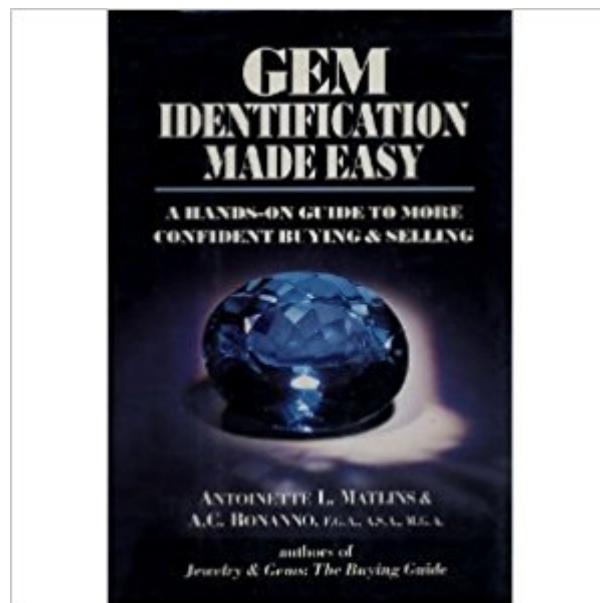




The book was found

Gem Identification Made Easy, 1st Edition: A Hands-On Guide To More Confident Buying And Selling



Synopsis

Contents: Setting Up a Basic Lab; Proper Lighting; How to Use Each Instrument & What It Will Show; Major Errors and How to Correct Them, and more. Appendixes: Charts & Tables of Gemstone Properties, Schools, Laboratories, Associations and Publications, Readings. Glossary. Index.

Book Information

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Customer Reviews

Focusing on gemology as a science rather than a fine art, the authors have written an honest and straightforward book that lays the groundwork for identifying gemstones in an easy-to-read-and-understand volume. They outline useful information on setting up a lab, securing proper lighting, and identifying the essential and optional instruments used in successful gem identification. They also explain how to identify the myriad inclusions and blemishes found in natural and synthetic gemstones and devote a section to enhancement techniques found in antique and estate jewelry. Recommended.- Stephen Allan Patrick, East Tennessee State Univ. Lib., Johnson City
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Antoinette Leonard Matlins is the gemmology editor for a jewellery magazine and her articles and comments on gems, jewellery and gem investment appear in many international consumer and trade publications. Antonio C. Bonanno, FGA, ASA, MGA, noted gemmologist and appraiser, is the founder and president of National Gem Appraising Laboratory, and director of the Columbia School

of Gemology. He is a fellow of the Gemological Association of Great Britain and an associate of the Alumni of the Gemological Institute of America. --This text refers to an out of print or unavailable edition of this title.

Book is exactly as described, full of great information, and arrived in a timely manner. Haven't been able to get through it all just yet, it may be made easy, but easier than what? :-) Wow, may take me some time to get through it all. I would suggest anyone wanting to take classes in gem identification read this book first to make sure this is what they want to do for a living. LOTS of info!

If you want to break into gem identification this book is the only place to start, and I mean that quite literally. I looked long and hard on the internet to see if I could avoid buying a book, and I couldn't. Then I looked for the best one to start with, and there really were no other contenders. With all that said, it goes farther into it than I wanted to go. If you want, you can follow this book right up to the doors of starting on your gemologist license study. However, even if you are only interested in buying jewelry, and not identifying gems, you really should read this book, as it will really open your eyes. You will be able to skip the technical parts and read the really interesting things like how long ago simulated gems started appearing, and what was considered gems early on. It was quite a surprise to me. All in all I found the book both interesting and useful.

This book, written by father daughter gemologist duo, is the best book that tells you in simple DIY style gem testing and identification. Very lucid language, accurate illustrations and just the right kind of technical jargon that make you gem-educated. This book is a huge contribution to the field and people who cannot afford 5000 dollars worth of Gem testing education, can get fantastic practical knowledge in checking the gems themselves. Helpful illustrations, addresses and great bibliography. Two thumbs up !! However, the book is written in the format of how to use various gem testing tools rather than how to identify various colored gems. In my view had this book been written in the style of how to identify the regular precious gems through a variety of gem testing tools, then the book would have been a real ready reckoner. One must remember that people test gems through tools. They use tools because they need to identify the gems. So, what are the ways in which gem can be identified would have been the best approach to write such a book. May be someone would do this in the future. Gem by gem and step by step identification with the tools that can do it.

I make jewelry, and sometimes buy in bulk to save money. I may decide to use a colored gemstone that I purchased a year ago. I may not remember exactly what type it is, but remember what types I have purchased in the past. This is nice to have as a reminder of what I have purchased. The only way to know for sure what stone you have purchased is to purchase a machine that can measure the weight and density, and they are very expensive. But in general this can be a good book, if only to learn a little about gemstones.

A good reference and learning tool. Not so easy, but it will help greatly with my lapidary work. Up to date and includes the latest gem altering techniques. A must if you are investing in quality gems

I am a beginning gemology student and have purchased quite a few books to help me with my studies. By far, this book is the most helpful. First, it has all the information I need in one place so I no longer have to look at 3 different books to get the info I need. Second, it is written with the beginner in mind. Ideas and equipment are explained in layman's terms and then used in professional terms so you learn the "lingo" as you go. Many idea and explanations were easily understandable in this book after digging other places. The color photos are great too. This book is interesting for hobbyists and essential for jewelry sales staff, students, and anyone ready to make a smart, informed purchase of a gem. I agree with the reviewer that said this should be mandatory reading for sales people.

Very useful. As executor of a cousin's estate, it helped me sort through her jewelry to help her heirs.

The book certainly lives up to its title as I consider this book quite complete for a beginner in evaluating gemstones. I am a hobbyist with quite an extensive collection of semi-precious (and a few precious) stones, most all of which have papers and specs from the dealers I've bought them from. Quite frankly, the acquisition of the stones was what drove me at the beginning as I had always wanted my own 'treasure chest' but after you've bought pounds of the stuff you end up being curious as to how to differentiate one stone from the other (like nephrite from 'grass' jade, red tourmaline from ruby or garnet, Paraiba tourmaline from Paraiba citrine, blue topaz from aquamarine, etc., etc.) This book is great with this. It is quite comprehensive and not only lists the equipment you would need for 'on the go' evaluating (at auctions in Asia) or for the small workshop/hobby center you can set up for yourself in your home but also how to use said tools. It gives you instructions for basic examinations to different levels of more complete ones. I am not

saying that you will become IGA or AGS proficient, but this is a great start for even that ambition.

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